



FEBS 60TH ANNIVERSARY
Bio-Art Image Contest: "The beauty behind biological sciences"

Regulations, terms and conditions

§1

The aim of the BIO-ART IMAGE CONTEST "THE BEAUTY BEHIND BIOLOGICAL SCIENCES" is to select the most interesting, intriguing photos of high artistic value that were taken with the use of bio-imaging tools (microscopes of any type) in the course of scientific work.

§2

General provisions

1. These regulations, hereinafter referred to as "the Regulations", define the rules of the BIO-ART IMAGE CONTEST "THE BEAUTY BEHIND BIOLOGICAL SCIENCES", hereinafter referred to as the "the CONTEST". The CONTEST is organized by FEBS (ORGANIZER), the Italian Society of Biochemistry and Molecular Biology (CO-ORGANIZER) and the Polish Biochemical Society (CO-ORGANIZER).
2. The Submitters must be a registered [48th FEBS Congress](#) attendee OR a member of a [FEBS Constituent Society](#). A submitter may not enter the work of another person.
3. Submissions are limited to one image per person.

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Competition schedule

1. Submissions for the CONTEST (**by email to bioart@febs.org**) will be accepted until **JUNE 1st, 2024** (e-mail correspondence date is decisive; the Organizers will not take into consideration delays caused by external factors).
2. Submissions sent after this date will not be considered in the CONTEST.
3. Entries will be limited to the first 100 completed entries received. A complete entry must include an image, title, and description of the image, as well as a statement that you are a registered 48th FEBS Congress attendee or a member of a FEBS Constituent Society.
4. The results of the CONTEST and information about the date of the exhibition combined with award ceremony will be published on the 48th FEBS Congress website (<https://2024.febscongress.org>).

§4

Conditions of participation

1. All entries must be fully original and creations solely of the entrants. By entering, all participants warrant and represent that 1) their respective entries are their own fully original creations; 2) if any third-party content was used to create the image that they have full rights to use that content; and 3) their respective entries will not infringe or violate the rights of any third parties, including but not limited to copyrights, trademarks and rights of publicity/privacy.
2. In the event of bringing legal action against the ORGANIZER and CO-ORGANIZERS by third parties regarding copyright infringement and image rights, the Submitter is obliged to pay for legal representation, court fees as well as pay any compensation ordered by a court or the cost of a settlement.
3. By entering the CONTEST, a Submitter grants the ORGANIZER and CO-ORGANIZERS a right and license to use, reproduce, modify, adapt, publish or display (in whole or in part) any intellectual property contained in the content of their submission, without royalty, payment, or other compensation.
4. By entering the CONTEST, the Submitter agrees to the free use of personal data and personal image to the extent necessary to conduct the CONTEST and publicity around winning entries.

§4

Image requirements

1. The subject of the CONTEST is a microscopic photograph (hereinafter referred to as the "**the Image**") made independently by a Submitter using any type of microscope.
2. Images that received awards in other contests cannot be submitted.
3. The Images should meet the following requirements:
 - document format: .JPG
 - minimum size: 2000 pixels (px) on the longest side
 - minimum resolution: 300 dpi
 - file size not exceeding 10 MB (JPG)
4. Description of the Image should include:
 - title of the picture
 - a short description of the imaged object, maximum 50 words
 - details of labeling technique (if any), equipment used to capture an image (camera, microscope, etc.), information about image modifications (if any)
5. Accepted methods of modifying raw image:
 - deconvolution
 - 3D reconstruction
 - using graphic software to process the whole or part of an image (including color, contrast, and light adjustments)
 - conversion of color photos to black and white/sepia
 - applying color filters
 - cropping up to 40% of the image

6. Photos that do not meet the requirements above will be excluded from the CONTEST.
7. Photos resulting from photomontage, including combining images from different files or fragments of the same file, will be excluded from the CONTEST.

§5 Selection of winners

1. Judging will be based on the following:
 - a) Scientific significance
 - b) Originality
 - c) Artistic and/or visual impact
2. A panel of judges will select a group of 10 finalists from these 100 images.
3. All Submitters will be contacted via email on or before June 10th, 2024, with the results.
4. The CONTEST will consist of two stages. The first stage will be the formal acceptance of submissions and selection of the 10 best images for the second stage. 10 selected images will be on display during the 48th FEBS Congress.
5. In the second stage, the five best images (1st, 2nd, and 3rd prize winners and two recognitions) will be selected based on the voting results of all 48th FEBS Congress participants.

§6 The prizes

1. During the CONTEST, three winners and two recognitions will be selected.
2. The prizes (paid by FEBS) in the CONTEST are:
 - a. 1st Prize (500 EUR),
 - b. 2nd Prize (300 EUR),
 - c. 3rd Prize (200 EUR),
 - d. two recognitions (2x100 EUR)

NB: Prizes cannot be paid to recipients in countries where embargoes, sanctions or similar restrictions are in place.

3. The Organizers may extend the pool of prizes and distinctions beyond the Regulations.
4. The list of winners and awarded persons will be announced on the Congress and FEBS websites. The Organizers reserve the right to display photos from the award ceremony, including personal images of all awarded participants with their personal data on the website.

5. The tax on the main prizes is paid by the winner.

§7
Final provisions

1. The Regulations are available on the and website of the 48th FEBS Congress and the FEBS website.
2. The Organizers are not responsible for the incorrectness of the data provided by the Participant.
3. The Organizers reserve the right to modify the provisions of the Regulations at any time for important reasons and to cancel the CONTEST.
4. If the contact details of Submitter change, the Submitters is obliged to immediately notify the Organizers.